



Lecture Series  
**Master Programme in Fashion Studies**

**Donatella Barbieri**

London College of Fashion, University of the  
Arts London

**18th april, 2-4 PM - Aula paleografia**  
(Fashion & gender class)  
Double lecture

1. Reclaimed centre-stage, the agency of costumed bodies in European popular entertainment in upturning women's historical exclusions, a view from London
2. Methods and approaches through the archive, the workroom, and the rehearsal room

**2th May, 2-4 PM - Aula XXII**

(Symbology in the history of clothing class)

Water beings, mermaids, and merfolk, addressing climate crises through music and performance, with reference to operatic productions of Rusalka

**8th May 8 -12 AM - Aula XXII**

(Fashion & gender class)

Decolonisation through revolutions in costume. Black and Brown female performers and their radical and transformative interventions, propelling modernity forward in Europe and North America.

**9th May 12 -2 PM - Aula Chabod**

(Fashion & gender class)

Performance as weaving society and culture together in Yoruba and Pan-African cultures. A case for diasporic engagement with the decolonising museum. This may repeat some of the material in the briefing on 19th April.